**Chitty, Chitty, Bang, Bang**

**Expectations of Participation**The following points are the expectations and responsibilities of every member of this production.

* Adhere to and respect the rules and regulations of the facilities at Learwood Middle School and the Performing Arts Center at Avon Lake High School. Any issues with the facilities and/or their employees need to be reported to the Producer. We are guests in these spaces.
* Respect the “all age friendly” atmosphere of MGP through actions, language, and attitude.
* Be a positive spokesperson for MGP and this production. We are all representatives of MGP and it’s history.
* Assist in marketing efforts and sale of show sponsorships.
* Support fellow cast members in any way possible and maintain a positive attitude for the sake of the show.
* Agree with the policy that any and all conflicts will be resolved in an adult manner even if that means involving a member of the Board or Production Staff in the mediation of discussion. If the conflict is with a member of the Production Staff, a member of the Board will intervene. Yelling or inappropriate behavior will not be tolerated. Incidents of such could result in the termination of your participation.
* Respect the Production Staff and follow any directions and corrections they may give.
* Accept responsibility for your script/music/score and always have it available during rehearsal.
* Come prepared to every rehearsal.
* Conscientiously memorize songs, lines, and blocking.
* Pay attention at all times and contribute to keeping the “house” under control and quiet when other actors are rehearsing. This includes avoiding the use of cell phones for purposes other than recording your music rehearsal.
* Be careful of your health and try to eat properly and get enough rest to maintain your voice and energy level.
* If a student, budget your time so that your schoolwork does not suffer for the sake of the show.
* Accept responsibility for costuming with the help of the costumer(s). Cooperate for fittings, alterations and be conscientious to meet any appointments.
* Attend rehearsals as specified by the Director with prompt arrivals and prompt departures.
* If you have a conflict with rehearsals, you will discuss them with the Director and/or Stage Manager staying mindful of a 3 conflict limit.
* Be prepared for tech rehearsals on the following dates: Double Run Sunday, Feb. 10 and Tech Week, Feb. 11-14 (rehearsal every night that week).
* Be prepared for performances on the following dates: Feb. 15, 16, 22 and 23 at 7:30pm, AND Feb. 17 and 23 at 2pm.
	+ Performances with a curtain time of 7:30pm will have a call time of 6:30pm and performances with a curtain time of 2:00pm will have a call of 1:00pm.
* Participate in set strike on Sunday, Feb. 24.

Failure to meet these expectations may result in the producer or director removing you from the production at their discretion. By signing below, you agree to adhere to the above expectations.

|  |  |  |
| --- | --- | --- |
|  |  |  |
| Name (Print) | Name (Signature) | Date |
|  |  |  |
| Parents Name (if under 18) | Parents Siganture (if under 18) | Date |